

Две пьесы

I. ГАВОТ ТАНЦУЮТ КУКЛЫ

Ю. БЛИНОВ

Allegretto grazioso [Не слишком скоро, грациозно]

ff

mf

p

cresc.

mf

ff

mp

Окончание

Играть от знака \ddagger до знака Φ и перейти на «Окончание»*) Вначале—вкрадчиво, после \ddagger (за вторым разом)—уверенно. Автор.

II. ОСЕННЯЯ ПЕСНЯ

Andantino con moto [Не скоро, с движением]

The musical score consists of ten staves, each representing a different instrument or voice part of a string quartet. The instruments are typically represented by their first letter: V (Violin), II (Viola), III (Cello), and IV (Double Bass). The score is set in G major and 3/4 time. The music is divided into sections labeled I through V. Various performance instructions are included, such as *p dolce*, *espress.*, *rit.*, *meno mosso*, *ten.*, *cresc.*, *accel. poco*, and *a tempo*. Dynamic markings like *mf*, *f*, *p*, and *dolce* are also present. Fingerings are indicated above the notes, often with numbers 1, 2, 3, or 4. The notation uses standard musical symbols like quarter and eighth notes, with some unique slurs and bowing patterns.

rit. poco II a tempo

mp

ten.

p

f

VII rit.

a tempo

p